

Mr Tambourine Man, Cascais 1993

Lonnie-style solos

The musical score is written in G major (one sharp) and 4/4 time. It features ten staves of music, each with guitar chords and fret numbers indicated above the notes. The chords are primarily D and G/D. The fret numbers are: 11:4, 3:17, 3:40, 3:52, and 4:11. The score includes various musical notations such as slurs, ties, and rests. The first staff starts with a first ending bracket. The second staff has a measure rest. The third staff has a measure rest and a 3:40 fret number. The fourth staff has a measure rest. The fifth staff has a second ending bracket and a 3:52 fret number. The sixth staff has a measure rest. The seventh staff has a measure rest. The eighth staff has a 4:11 fret number and a third ending bracket. The ninth staff has a measure rest. The tenth staff has a measure rest.

37 **4** D G/D D G/D D G/D

40 D G/D D G/D D G/D **5** 4:45 D G/D

44 D G/D D G/D D G/D

47 D G/D D G/D D G/D D G/D **6** 5:02

51 D G/D D G/D D G/D

54 D G/D D G/D D G/D D G/D

58 **7** 5:17 D G/D D G/D D G/D D G/D

62 D G/D D G/D D G/D D G/D

66 D G/D D G/D **8** 5:38 G/D D G/D

70 D G/D D G/D D G/D D G/D G A

75 **A** Second go, on the dominant this time G A

82 D G/D D G/D D G/D D G/D D G/D D bend up G/D
7:13
third time around